

Francis Yapp, cello

Francis Yapp is Lecturer in Music at the University of Canterbury, from where he graduated with a Master's degree in cello performance and a PhD in historical musicology. His cello teachers have included Alexander Ivashkin, Natalia Pavlutsкая, Ashley Brown, and Edith Salzmänn. He has a deep interest in French music, and spent time in Paris researching the French cello repertoire, studying primary sources conserved at the Bibliothèque Nationale de France and the Archives Nationales de France.

Francis has performed in the United States, France, and Hong Kong, as well as throughout New Zealand, and is well-known as a performer on both baroque and modern cello. He has been a recipient of numerous awards, including from the Deutscher Akademischer Austauschdienst (DAAD), the Dame Malvina Major Foundation, and the Farina Thompson Charitable Trust. At Canterbury University, he teaches a broad range of courses in music theory and history, ethnomusicology, and philosophy of music.

Anna Maksymova, piano


Pianist Anna Maksymova is the winner of the Lewis Eady Charitable Trust Emerging Artist Series and a 3rd prize winner of the Kerikeri International Piano Competition. She is a recipient of the George Russell Music Scholarship, Ruby Hay Scholarship, Pettman Special Programme Scholarship, Leslie Atkinson Memorial Prize in Music and the Dame Malvina Major Scholarship. Since the completion of her Masters degree in Germany, where Anna studied with the renowned professor Lev Natochenny, Anna has returned to Christchurch to continue doing what she likes to do best of all – perform and teach. Since last year Anna has performed as a soloist with the CSO, and has been involved in concerts at the Akaroa Summer School and Dame Malvina Major Foundation. She enjoys playing with other musicians and she has been collaborating with cellist Tomas Hurnik, violinist Jonathan Tanner, clarinetist Mark Walton, soprano Anna Hoetjes and string trio Tres Cordes among others. Anna also enjoys teaching at her music studio at The Piano.



Nut Point Centre

Natinati Wāhi Pokapū

Arts, Music & Nature Centre - Christchurch & Canterbury
Toi, Pūri me Huru Pokapū- Ōtautahi me Waitaha



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Prayers, Songs & Dances Cello and Piano

Francis Yapp
Cello
Anna Maksymova Piano

Programme includes:
Beethoven: Sonata in G minor
Mendelssohn: Lied ohne Worte
Popper: Gavotte

Bruch: Kol Nidrei, Mozart: Ave verum corpus, Schubert: Ave Maria
Bloch: Prayer, Elgar: Salut d'amour,
Shostakovich: Romance
de Falla: Ritual Fire Dance

Saturday 29 February 7.30 p.m.

Programme

www.nutpoint.org

Programme First half

**Sonata for piano and cello in G minor,
op. 5, no. 2**

*-Adagio sostenuto e espressivo -Allegro molto più tosto presto
-Rondo (Allegro)*

Lied ohne Worte, op. 109

Gavotte no. 2, op. 23

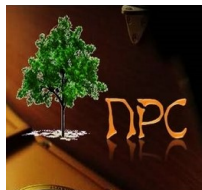
**Ludwig
van
Beethoven
(1770-1827)**

**Felix
Mendelssohn
(1809-1847)**

**David Popper
(1843-1913)**

Afternoon Tea

Refreshments at the Studio
Cafeteria



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Cottages

www.cccottages.net

Second half

Kol Nidrei, op. 47

Ave Verum Corpus, K. 618

**Ave Maria
(Ellens dritter Gesang),
D. 839, op. 52 no. 6**

From Jewish Life, B. 54

Salut d'amour, op. 12

Children's Corner, L. 113

El Amor Brujo

**Max Bruch
(1838-1920)**

**W.A. Mozart
(1756-1791),
arr. W.H. Squire
(1871-1963)**

**Franz Schubert
(1797-1828)**

**Ernest Bloch
(1880-1959)
Prayer**

**Edward Elgar
(1857-1934)**

**Claude Debussy
(1862-1918)
*The Snow is Dancing
Golliwog's Cakewalk***

**Manuel de Falla (1876-1946),
arr. Gregor Piatigorsky
(1903-1976)
*Danse rituelle du feu***

